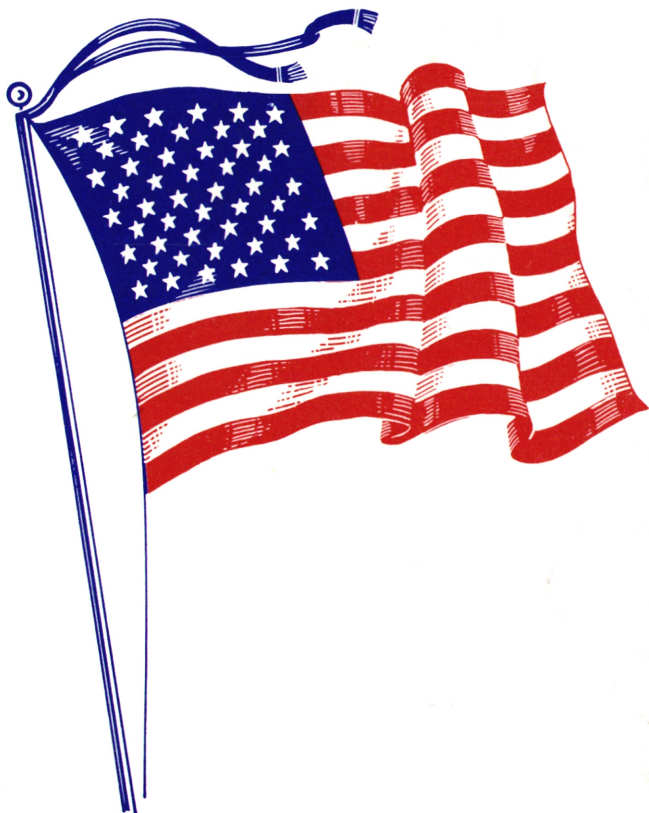


**The Rake and Hoe  
Garden Club of Westfield**

*presents*

*"So Proudly We Hailed"*



**A STANDARD FLOWER SHOW**

**AT**

**HOLY TRINITY**

**GREEK ORTHODOX CHURCH**

**250 Gallows Hill Road, Westfield, New Jersey**

**WEDNESDAY, MAY 6th, 1970**

**1 P.M. — 5 P.M.**

**7 P.M. — 9 P.M.**

**Donation \$1.50**

**Tea**

*BENEFIT: CIVIC AND COMMUNITY PROJECTS*

ARTISTIC DIVISION		
CLASS 1. “So Proudly We Hailed”	5 entries	
Invitation (non-competitive.) An interpretation expressing patriotism, staged on an antique white pedestal 40” high, top 15” diameter.		
CONSULTANT: Mrs. Frank J. Dugan (232-0060)		
CLASS 2. “Dawn’s Early Light.” Tricolor award.	4 entries	
Capsule breakfast table, to be staged in three-fold screen 36” high, 28” wide, 24” deep. Background and through foreground to be changed to represent a table cover.		
CONSULTANT: Mrs. John McDonnell (233-2746)		
CLASS 3. “Rocket’s Red Glare.” Tricolor award.	4 entries	
Buffet table depicting patriotic holiday, to be named by exhibitor, and set for minimum of six people. Tables 30” wide, 72” long, 29” high, supplied by committee.		
CONSULTANT: Mrs. Torg. Tonnessen (233-4679)		
CLASS 4. “Twilight’s Last Gleaming.” Tricolor award.	4 entries	
Staged on a snack table, 22” by 17”, supplied by committee.		
CONSULTANT: Mrs. Peter J. Hydock (233-1056)		
CLASS 5. “Bursting In Air.” Creativity award.	4 entries	
Mobile. No dimension greater than 36”. Wire supplied by committee 10 feet from floor.		
CONSULTANT: Mrs. Kenneth R. Doremus (232-2762)		
CLASS 6. “Catches The Gleam.” Tricolor award.	4 entries	
Staged in a niche, 36” high, 24” wide, 24” deep, to include lighting supplied by exhibitor. Background may be changed.		
CONSULTANT: Mrs. Jerome C. Van de Sande (233-1228)		
CLASS 7. “Through The Mists Of The Deep.” Creativity award.	4 entries	
To be viewed through a gauze foreground in a lighted niche, 36” high, 24” deep, 24” wide, supplied by the committee. Background may be changed.		
CONSULTANT: Mrs. Philip H. Oppenheimer (889-7717)		
CLASS 8. “In God Is Our Trust.” Tricolor award.	4 entries	
Chapel arrangement or arrangements to be staged on tables covered with white, 6” long with raised back 12” high by 13” deep foreground 17”. Altar cloth may be used.		
CONSULTANT: Mrs. Arthur Macaulay (232-8218)		
CLASS 9. “Shines On The Stream.” Novice	4 entries	
To be staged in three-fold screen, 27” high, 22” wide, 24” deep. Water is to be part of design.		
CONSULTANT: Mrs. Albert G. Danker (232-1146)		
CLASS 10. “Blest With Vict’ry and Peace.”	4 entries	
To be staged in three-fold screen, 36” high, 24” wide, 24” deep. Figurine or other accessories may be used. Background may be changed.		
CONSULTANT: Mrs. K. R. Christianson (233-6009)		

CLASS 11. “Half Conceals, Half Discloses.” Creativity award	4 entries
Interpretative design, staged in three-fold screen 40” high, 30” wide, 24” deep. Background may be changed.	
CONSULTANT: Mrs. Edward J. Higgins (232-4854)	
CLASS 12. “In Full Glory Reflected.” Tricolor award.	4 entries
To be staged in three-fold screen, 36” high, 24” wide, 24” deep. Background may be changed.	
CONSULTANT: Mrs. Robert Macdonald (232-8284)	

JUNIOR DIVISION		
CLASS 13. “My Favorite Patriot”		
No greater than 24”. Accessory may be used. Name patriot.		
CONSULTANT: Mrs. John M. Ryan (232-0363)		
CLASS 14. “On The Shore”		
Arrangement in a shell, no greater than 15”.		
CONSULTANT: Mrs. Frank M. Grecco (232-0145)		
HORTICULTURE		
CLASS 15. “Home On The Range”		
a. Sweet Potato		
b. Carrot Tops		
CLASS 16. “Add Another Star”		
Propagation:		
a. Rooted cuttings		
b. Avocado Seeds		
“LAND OF THE FREE”		

HORTICULTURE DIVISION		
SECTION 1 Narcissi (Daffodils) - One stem		
CLASS 17. Trumpet - Trumpet as long as or longer than perianth.		
a. Yellow - trumpet, perianth yellow.		
b. Bi-color - white perianth, colored trumpet.		
c. White - trumpet, perianth white.		
CLASS 18. Large Cup - Cup more than 1/3 but less than equal to perianth.		
a. Colored perianth, colored cup.		
b. White perianth, colored cup.		
c. White perianth, white cup.		
d. Colored perianth, white cup.		
CLASS 19. Small Cup - Cup not more than 1/3 length of perianth		
a. Colored perianth, colored cup		
b. White perianth, colored cup.		
c. White perianth, white cup.		
d. Colored perianth, white cup.		

CLASS 20. Triandus- Cluster hanging heads. Small flowers - - sharply reflexed petals.	
a. Cup 2/3 or more than length of perianth.	
b. Cup less than 2/3 length of perianth.	

CLASS 21. Jonquilla - Small yellow, fragrant, often clustered. Rush-like foliage.	
a. Cup 2/3 or more than length of perianth.	
b. Cup less than 2/3 length of perianth.	

CLASS 22. Tazetta - Cluster type, shallow cup, very fragrant.	
CLASS 23. Poeticus - White perianth, colored flat eye or cup.	

SCALE OF POINTS	
Condition	15
Form	20
Substances and texture	15
Color	15
Pose	10
Stem	10
Size	10
Distinctiveness	<u>5</u>
	100

SECTION 2 Tulips - One stem with foliage attached.
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CLASS 24. Single	
a. White or near white	
b. Pink thru red.	
c. Lavender	
d. Yellow thru orange	
e. Bicolor	

CLASS 25. Double	
a. White or near white	
b. Pink thru red	
c. Lavender thru black	
d. Yellow thru orange	
e. Bicolor	

CLASS 26. Triumph	
a. White or near white	
b. Pink thru red	
c. Lavender thru black	
d. Yellow thru orange	
e. Bicolor	

CLASS 27. Species
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CLASS 28. Lily flowering - any color.
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SCALE OF POINTS	
Texture and substance	20
Size depending on variety	20
Stem, length and stiffness	10
Perfection of color	20
Perfection of form	15
General Condition	10
Distinctiveness	<u>5</u>
	100

SECTION 3 Hyacinth - One stalk .
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CLASS 29. CLASS 30. CLASS 31. CLASS 32.	White Blue Pink Yellow
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SECTION 4 Miscellaneous Bulbs - Three stalk .
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CLASS 33. CLASS 34. CLASS 35. CLASS 36.	Muscari (Grape Hyacinth) Leucojum Scilla Campanulata Any other
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SECTIONS 3, 4 & 6 SCALE OF POINTS	
Condition	15
Color	15
Size according to variety	15
Form	20
Stem.and Foliage (where applicable)	15
Substance and texture	15
Distinctiveness	<u>5</u>
	100

SECTION 5	
Iris - One stem unless otherwise noted.	
CLASS 37.	Bearded
a. Purple	
b. White	
c. Yellow	
d. Blue	
e. Any other	

IRIS SCALE OF POINTS	
Flower (According to variety)	
Color	10
Size	5
Substance	10
Form	10
Stalk	
Number of open flowers and evidence of further bloom	15
Branch balance, bud placement	15
Condition	
Grooming	15
Cultural perfection	<u>20</u>
	100

SECTION 6 Perennials and Biennials.
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CLASS 38. Dicentra (Bleeding Heart) one stem.	a. Spectabilis b. Eximia
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CLASS 39. Primula - 3 stems, one or more colors.
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CLASS 40. Candytuft - 3 stems
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CLASS 41. Myosotis (Forget-me-not) - 3 stems.
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CLASS 42. Pansy - 3 stems, one or more colors
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CLASS 43. Lily of the Valley - 3 stems.
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CLASS 44. Any other - one stem.
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SECTION 7 Azalea - One spray not to exceed 30 inches.
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CLASS 45. a. Pink b. White c. Lavender d. Red e. Any other.	Azalea Evergreen
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CLASS 46 a. Pink b. White c. Lavender d. Red e. Any other	Azalea Deciduous
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SECTION 8 Shrubs and Trees-One spray not to exceed 30 inches.
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CLASS 47. a. Single b. Double	Deutzia
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CLASS 48. CLASS 49. CLASS 50. CLASS 51. CLASS 52.	Hawthorn Magnolia Viburnum Wieglia Lilac Single
a. Pink b. Blue c. White d. Lavender e. Purple f. Any other	

CLASS 53. a. Pink b. Blue c. White d. Lavender e. Purple f. Any other	Lilac Double
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SCALE OF POINTS	
Color	20
Form and pattern	20
Substance and texture	15
Florescence	10
Stem and foliage	15
Size (according to variety	5
Distinctiveness	5
Condition and freshness	<u>10</u>
	100

SECTION 9 Houseplants
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CLASS 54. A. Plant grown for foliage. b. Plant grown for bloom.
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CLASS 55. Saintpaulia (African Violets) Single.	a. White b. Pink c. Blue d. Purple e. Bicolor f. Any other
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- CLASS 56. Saintpaulia - Double
- a. White
  - b. Pink
  - c. Blue
  - d. Purple
  - e. Bicolor
  - f. Any other

CLASS 57. Trained Ivy

SCALE OF POINTS FOR FOLIAGE PLANTS

Cultural perfection	35
Form, style	20
Foliage, color-marking	20
Rarity	10
Difficulty of culture	10
Identification	5
	<u>100</u>

SCALE OF POINTS FOR FLOWERING PLANTS

Cultural perfection	30
Form, style	15
Foliage	10
Inflorescence (quality, color)	25
Difficulty of culture	5
Identification	5
Rarity	10
	<u>100</u>

SECTION 10

- CLASS 58. "Long May It Wave" 4 entries
- Free form gardens approximately 5' x 7' featuring a flag pole. Garden accessories may be used. Flags on staff 6' tall supplied by committee.

Garden Club Competition

SCALE OF POINTS

Design	35
Suitability of plant material	20
Compatibility (Season, etc.)	20
Condition	15
Labeling (May be done with a key)	10
	<u>100</u>

EDUCATIONAL DIVISION

- CLASS 59. "Heav'n Rescued Land" America's Favorite House plant "The African Violet"
- Mrs. Glenn B. Hudson
- "America Loves Roses" Mrs. George H. E. Drinkwater
- Birds - Mrs. James C. Carroll
- Community Projects - Mrs. August Monti
- Conservation - "Tock's Island Restroation" Mrs. James E. Bouchard
- Library - Mrs. Thaddeus A. Retzlaff
- "Keep America Beautiful" Litterbug Exhibit
- Lincoln School Girl Scout Troop 41
- "Old Glory" Westfield Chapter D.A.R.

Scale of Points for Educational Exhibits:		
Educational Value		40 points
Interest to Viewers	10	
Clear and Concise Presentation	10	
Uniform and Educational Signs and Tags	10	
Must pertain to some facet of Flower Show Work or National Council Objectives	10	
Staging		30 points
Prominent location and size of exhibit	10	
Adequate Lighting	10	
Neatness	10	
Adaptation or Conformance to Theme	15 Points	
Originality and Uniqueness of Exhibit	15 Points	
	100 Points	

RULES

GENERAL

- Classes are open to all amateurs unless otherwise specified.
- Only one entry is allowed in each class or subdivision.
- All exhibits must be placed between 8:00 AM and 10:00 AM day of the Show and must be removed at 9:00 PM in the evening. Members only may make horticulture entries from 7:30 - 8:30 PM the night before. Artistic exhibits may be placed the previous evening upon receiving permission from consultant. Gardens must be in place by 9:00 PM the previous evening.
- The club will exercise every caution but cannot be held responsible for loss or damage of property.
- Native plants of New Jersey may not be used unless grown by exhibitor. Statement to this effect should be made on card listing materials used.
- All exhibits must be checked by the Classification Committee before the exhibitor leaves the room.
- Classes may be subdivided or combined at the discretion of the committee.
- The Standard System of Judging will be used and the decision of the judges is final.
- After an entry has been accepted, exhibitor must provide a substitute if unable to exhibit.
- All tables covered with forest green except Class 8.
- No artificial flowers, fruit or foliage may be used.

ARTISTIC DIVISION

- Fresh plant material must be used in all classes. Classes 1, 5, 7 and 11 shall be designer's choice but must include some fresh plant material. Fresh fruit and/or vegetables, if used, will be considered fresh plant material.
- Bases may be used wherever desired.
- All entries must be accompanied by a list of the plant material used.
- Unless otherwise stated, all backgrounds will be light green and may not be changed. (Table classes excepted).
- Entires must be made with consultants not later than April 24th, 1970.
- In the interest of encouraging free interpretation, the exhibitor is given freedom of color choice and is not restricted to the use of red, white and blue.
- The American flag per se may not be used in any artistic entry but may be indicated through the use of symbolism or the colors of the flag.

HORTICULTURE DIVISION

- Horticulture classes are open to all amateur gardeners.
- All horticulture exhibits must be grown by exhibitor.

- Houseplants must be in exhibitor's possession for a minimum of three months (Juniors 45 days) and exhibited in pots in which grown.
- Plants grown for bloom, must be shown with bloom.
- An exhibitor may make only one entry in a class unless class is subdivided.
- Horticulture specimens shall be correctly labeled as to variety, if possible.
- Containers for cut specimens will be supplied by the committee.
- All exhibits shall be checked by the Classification Committee before being placed by the Placement Committee.
- Advance entries may be made to Mrs. Harry Whittaker. (232-4871).

JUNIOR DIVISION

- All rules for adult schedule to be followed.
- All children, whether members of a Junior Garden Club or not, are invited to exhibit.
- All entires must have exhibitor's name and age on entry card.
- Arrangements must be made at the exhibit room between 7:30 PM and 9:00 PM on Tuesday evening in the presence of a Junior Club advisor.
- Arrangement entries may be made with the consultant until April 24th, 1970.

AWARDS

The Standard System of awards will be used. One blue (1st), one red (2nd), one yellow (3rd) and one white (honorable mention) will be given in each class where merited. If a class is large or exceptionally good, several honorable mention awards may be made.

A TRICOLOR AWARD may be given in classes 2, 3 and 4 and another in classes 6, 8 and 12. To be given this award, an exhibit must be a blue ribbon winner scoring 95 or above; distinction must be one of its qualities. It must be made of all fresh plant material (no accessories permitted). Color or award: blue, red and yellow rosette with ribbons.

A CREATIVITY AWARD may be given in classes 5, 7 and 11. To be given this award, an exhibit must be a blue ribbon winner scoring 95 or higher; personal expression must be one of its qualities. It may be the designer's choice of material but must have some fresh plant material included. Color of award: purple rosette with ribbons.

AN AWARD OF MERIT may be given to the horticulture exhibit judged as the finest in the horticulture division. To be given this award, an exhibit must be a blue ribbon winner scoring 95 or higher. Additional Awards of Merit may be given in each of the following sections 1, 2, 3, 5 and 7, having received a blue ribbon and scored 95 or higher. Color of award: orange rosette with ribbons.

AN AWARD OF APPRECIATION has been provided for exhibits by National Council Judges, professional arrangers, those accepting fees from lectures, etc., and are usually non-competitive. Color of award: orchid rosette with ribbons and gold lettering.

A SPECIAL AWARD indicates that an exhibit is outstanding but has not been judged. It is placed by the Chairman of the Show in recognition of an exhibit's superiority. Several may be given. Color of award: pink ribbon.

JUNIOR ACHIEVEMENT awards may be given in the junior section of the show to the outstanding artistic, horticulture or educational exhibits. Color of award: combination of red, white and blue ribbons.

EDUCATIONAL awards are given for outstanding educational exhibits judged by a Show panel. It is not available for commercial entries, should cover at least 25 square feet, must score 95 or higher. Color of award: brown and white rosette. The Conservation, Rose and Violet exhibits will be eligible.

A SWEEPSTAKES AWARD will be given by the Show Chairman to the exhibitor winning the most blue ribbons.

COMMITTEES

President	Mrs. James G. McElroy
Flower Show Chairman	Mrs. Charles R. Mayer
Awards	Mrs. Maurice E. Thompson
Classification	Mrs. Kenneth R. Doremus
	(Mrs. George W. Balmer)
	(Mrs. Enos J. Westrich
Entries	Mrs. Harry Whittaker
Horticulture Sales	(Mrs. Edward G. Engel
	(Mrs. Peter J. Hydock
Hospitality	Mrs. William A. Thawley
Invitations	Mrs. Frank J. Dugan
Judges	Mrs. Frank J. Dugan
Judges' Aides	Mrs. Carl W. Zeis
Judges' Hospitality	Mrs. Robert H. Mulreany
Juniors	(Mrs. John M. Ryan
	(Mrs. Frank M. Grecco
Placing	Mrs. Robert J. Boutillier
Publicity	Mrs. Terence C. Brady
Properties	Mrs. Walter R. Engel
Removal	Mrs. John F. Boyer
Schedule Chairman	Mrs. Walker Hinton
Secretary	Mrs. Robert McClung, Jr.
Signs and Posters	Mrs. James H. Compton
Staging	Mrs. David E. Ober
Tickets	Mrs. Richard H. Hays
Treasurer	Mrs. August Monti

